



## **PhD Vladislav Šćepanović**

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### **Education**

#### **PhD of Science in Art and Media Theory**

University of Arts in Belgrade, Interdisciplinary Doctoral Studies (2009)

Mentor: Prof. PhD Divna Vuksanović

#### **Master of Applied Arts**

Faculty of Applied Arts, Belgrade (1996)

#### **Bachelor of Fine Arts**

Faculty of Fine Arts, Cetinje (1994)

### **Work Experience**

#### **Museum of Contemporary Art of Montenegro**

Director  
(2023 – present)

#### **Faculty of Applied Arts, Belgrade**

Full Professor in Drawing and Painting  
(2015 – present)

#### **Museum of Contemporary Art Belgrade**

Acting Director  
(2013 – 2014)

### **Prominent Positions, Engagements, and Jury Memberships**

**2024**

#### **Member of the Jury**

Montenegro's Representation at the 19th Venice  
Architecture Biennale

**Commissioner of the Pavilion of Montenegro**

60<sup>th</sup> Venice Biennale of Art

**President of the Jury**

57<sup>th</sup> Winter Salon in Herceg Novi

**Jury Member**

Competition for the Selection of Montenegro's Project for EXPO Osaka 2025

**Jury Member**

"Risto Pejatović" Caricature Award, Pljevlja

**Editor of the TV Show "Art Diversion"**

Museum of Contemporary Art of Montenegro and Radio Television of Montenegro

**2023**

**Jury Member**

Competition for the Best Architectural Design for the Museum of Contemporary Art, Natural History Museum, and the Park of Culture and Arts

**President of the Jury**

12<sup>th</sup> Fine Arts Salon in Mojkovac

**2021**

**Expert Consultant**

International Exhibition "Image to Image – European Pop Art," House of Legacies

**2020**

**President of the Board of Directors**

Museum of Contemporary Art, Belgrade

**Member of the Senate**

University of Arts in Belgrade

**2019**

**Board Member**

58<sup>th</sup> October Salon, Belgrade

**Commissioner of the Pavilion of the Republic of Serbia**

58th Venice Biennale of Art

**2017**

**Representative of Serbia**

57th Venice Biennale, Enklavija Project

**2014**

**President of the Board**

55th October Salon, Belgrade

**Selected Exhibitions**

**Collective Exhibition** – Katzen Arts Center at the American University, Washington, 2025

**Finding a Way** – Group exhibition, MC Gallery, New York, 2023

**New Adam and Eve** – Solo exhibition, Cultural Center Šabac, 2023

**Group Exhibition** – Anacostia Art Center, Washington, 2022

**Between Fun and War** – Group exhibition, Gallery TS4312, Shinjuku-ku, Tokyo, Japan, June 2022

**November Fine Arts Salon** – International group exhibition, Cetinje, November 2021

**Artists Testimony** – Solo exhibition, Museum POMA, Pohang, South Korea, May–September 2021

**Game of Thrones** – Solo exhibition, Gallery TS4312, Shinjuku-ku, Tokyo, Japan, April 2021

**Grubanov, Zdravković, Perić, Šćepanović** – Group exhibition, Sales Gallery Belgrade, 2019, Belgrade

**Samostalna izložba** – Banski Dvor, Banja Luka, Bosnia and Herzegovina, November 2018

**Solo Exhibition** – Ania Tish Gallery, Houston, USA, January–February 2018

**Enklavija** – 57th Venice Biennale, Serbian Pavilion, Venice, 2017

**Visibility Limitations** – 25th Slavonian Biennale, Osijek, Croatia, 2017

**Scope Art Fair** – Gallery Barski, New York, March 2016

**Serbian Pop Story** – Gallery Barski, Hoboken, New Jersey, September 2015

**Road to Europe: The Hero and the Witnesses** – Group exhibition, Gallery Art Encounters, Subotica, 2014

**Hunger** – Group exhibition, Yugoslav Cinematheque, Belgrade, 2014

**What Does Vladislav Šćepanović Do** – Gallery Ozone, Belgrade, 2014

**Discomfort in Culture** – Group exhibition, Gallery Ozone, Belgrade, 2013

**Ownership of Destiny** – Group exhibition, Gallery Fonticum, Grožnjan, Croatia, June 2012

**Simulation of Meaning** – Exhibition, Gallery Fonticum, Grožnjan, Croatia, May 2012

**Hard soc, again mutherfuckers** – Gallery Belgrade, Belgrade, April 2010

**Art and Revolution** – Exhibition, Atelje 212, Belgrade, December 2009

**Society of Spectacle** – Exhibition, Gallery ULUS, Belgrade, 2007

**Cultural Industry** – Exhibition, Gallery Vojvođanska Banka, Novi Sad, 2006

**Occident Mammons Way 2** - Exhibition, Gallery Den, Tokyo, July–August 2005

**Occident Mammons Way** – Exhibition, SKC, Belgrade, January 2005

**45th October Fine Arts Salon, Continental Breakfast** – Belgrade, September – October 2004

**Passion 2** – Planned exhibition, Gallery Progress (banned), February 2004

**Passion** – Art Pavilion, Podgorica, November 2003

**Pulp fiction** – Art Group HARD SOC., Gallery KCB, Belgrade, March 2001

**Art in Between** – HARD SOC. Group exhibition, SKC, Belgrade, November 2000

**Art of Real Dangers** – HARD SOC., 4th Youth Biennale, Vršac, July–August 2000

**Beyond Reality** – HARD SOC., HIPE, Gallery Belgrade,  
May 2000

**The Shadow of Your Paradise** – HARD SOC.,  
Gallery 73, Belgrade, November 1999

**Second Annual Promotional Exhibition – Art of Reality** – HARD SOC. and HYPE, Underground Club,  
Belgrade, November 1999

**First Annual Promotion – Art of Reality** – HARD  
SOC. and HYPE, Youth Center, Belgrade, July 1999

**Exhibition of Paintings** – Yugoslav Cultural Center,  
Paris, 1998

**Los Angeles - Belgrade – Jelena Marković,  
Vladislav Šćepanović, Srđan Jile Marković,**  
ULUPUDS Gallery, Belgrade, June 1998

**Happy People** – Exhibition, Happy Gallery SKC,  
Belgrade, April 1998

**Exhibition of Paintings** – Center of Contemporary Art,  
Podgorica, 1996

**Solo Exhibition** – Gallery of the Kolarac People's  
University, Belgrade, 1996

## **Awards and Recognitions**

**Recognition for Contribution to the Preservation  
and Development of Culture, Museum of the  
City of Belgrade (2023)**

**Recipient of the "White Angel" Award for  
Painting (2001)**

## **Publications**

**Kiki Smith – Arp Museum Bahnhof Rolandseck,**  
Exhibition Publication, Kiki Smith. Woven Worlds, April  
2024

**Human Memory in the Age of Software** – Article,  
Journal: Politika, August 25, 2019

**Returning Human Memory to the Time of  
Software** – Text for artist Đorđe Ozbolt, Venice Biennale,  
2019

**Monograph: MEDIA SPECTACLE AND  
DESTRUCTION: The Destruction of Aesthetics  
and the Spectacular, Reality** – Official Press,  
Belgrade, 2010

***The Role of Photography in Promoting the  
Society of Spectacle*** – CM Magazine for Management  
Communication, Issue 13, 2009-2010, Faculty of Political  
Science, Belgrade

***Media Aesthetics and Destruction*** – Proceedings  
of the Faculty of Dramatic Arts, Belgrade, 2009–2010

**Media Culture and Terrorism – Symbiosis of  
Media and Destruction** – Journal KULTURA, Issue  
124, Belgrade, 2009

**The Conflict of Generalization: NATIONAL  
INTEREST** – Journal National Interest, Institute for  
Political Studies, Belgrade, 2007.

**Human Rights, or the Rights of Passive  
Observers** – Journal FILOZOFEME, Serbian  
Philosophical Forum, Novi Sad, October 2006

*\* and numerous other texts in the field of theory  
and art*

## **Representation in Collections**

Collection of the Museum of Contemporary Art, Belgrade

Collection of the Museum of the City of Belgrade

Collection of the Legacy House, Belgrade

Collection of the October Salon, Cultural Center of Belgrade

Collection of XIN Dong Cheng, China

Collection of Ts4312 Gallery, Tokyo, Japan

Collection of Den Gallery, Tokyo, Japan

Collection of POMA Museum, Republic of Korea

Collection of Anya Tish Gallery, Houston, Texas

*\* Numerous private collections in Japan, China, Korea, the United States, and Europe.*

## **Realized Exhibitions and Initiatives (Selection)**

### **Museum of Contemporary Art of Montenegro**

## **Acquisitions**

December 2023

### **Retrospective Exhibition of Branislav Bane Sekulić**

December 2023

### **Erro Exhibition**

March – May 2024

### **Darja Bajagić Exhibition (60th Venice Biennale)**

April – November 2024



**Exhibition “Montenegro Today”**

June – September 2024

**Sam Durant Exhibition**

September – October 2024

**Šejla Kamberić Exhibition**

September – November 2024

**Laibach Exhibition**

November 2024 – January 2025

**Kiki Smith Exhibition**

November 2024 – February 2025